

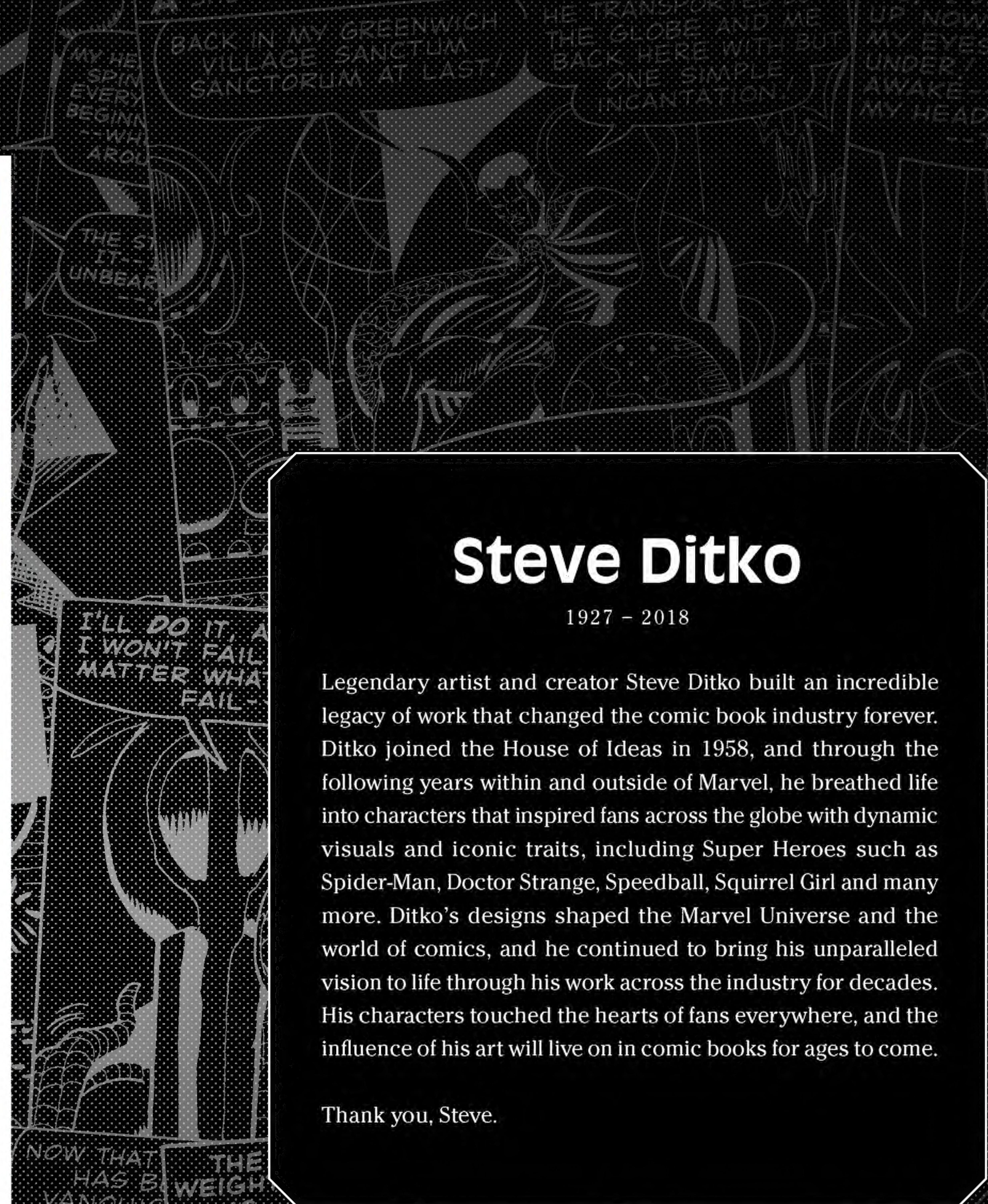
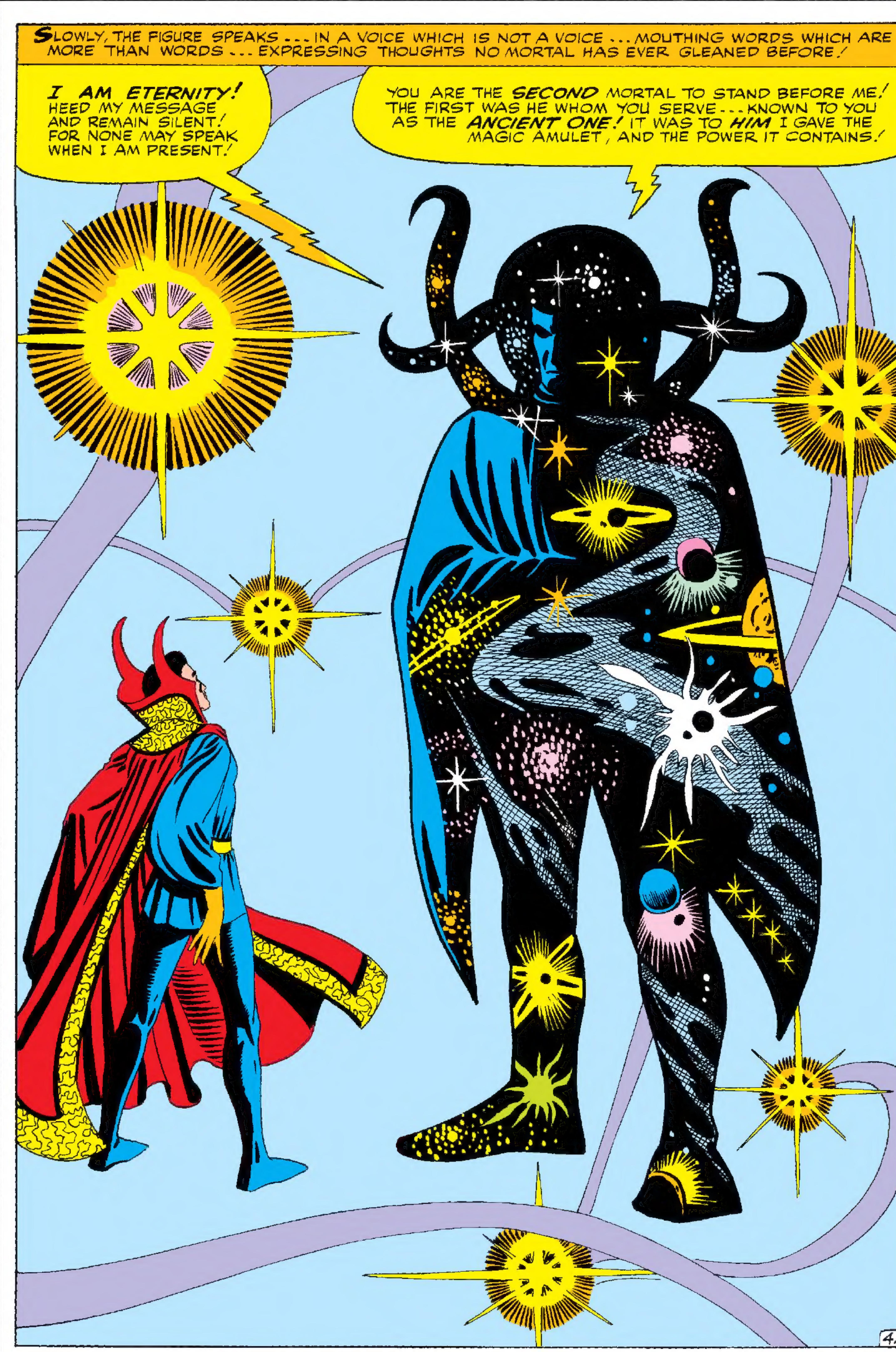
MARVEL

606

SOULE  
NOTO

# DAREDEVIL





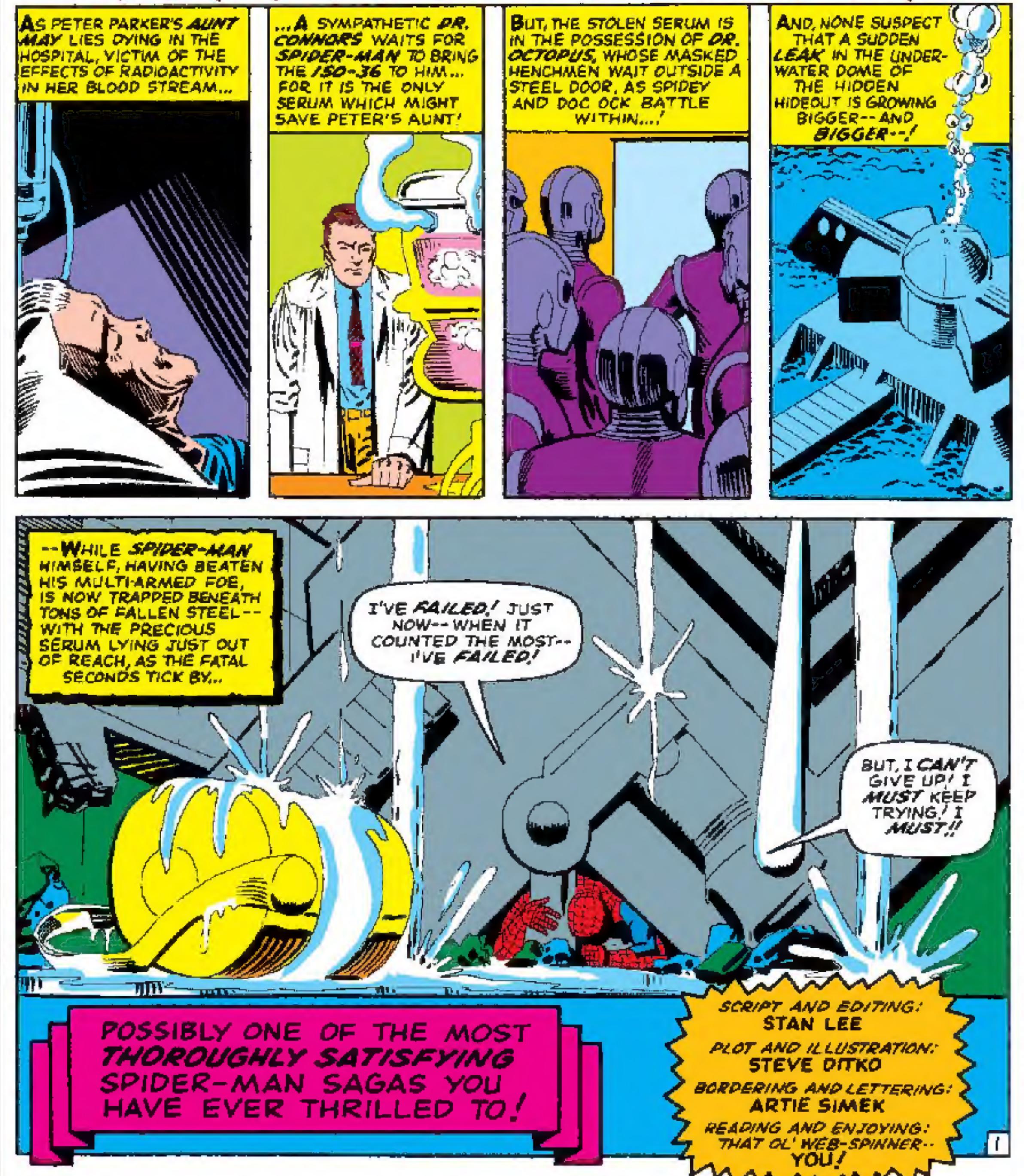
## Steve Ditko

1927 - 2018

Legendary artist and creator Steve Ditko built an incredible legacy of work that changed the comic book industry forever. Ditko joined the House of Ideas in 1958, and through the following years within and outside of Marvel, he breathed life into characters that inspired fans across the globe with dynamic visuals and iconic traits, including Super Heroes such as Spider-Man, Doctor Strange, Speedball, Squirrel Girl and many more. Ditko's designs shaped the Marvel Universe and the world of comics, and he continued to bring his unparalleled vision to life through his work across the industry for decades. His characters touched the hearts of fans everywhere, and the influence of his art will live on in comic books for ages to come.

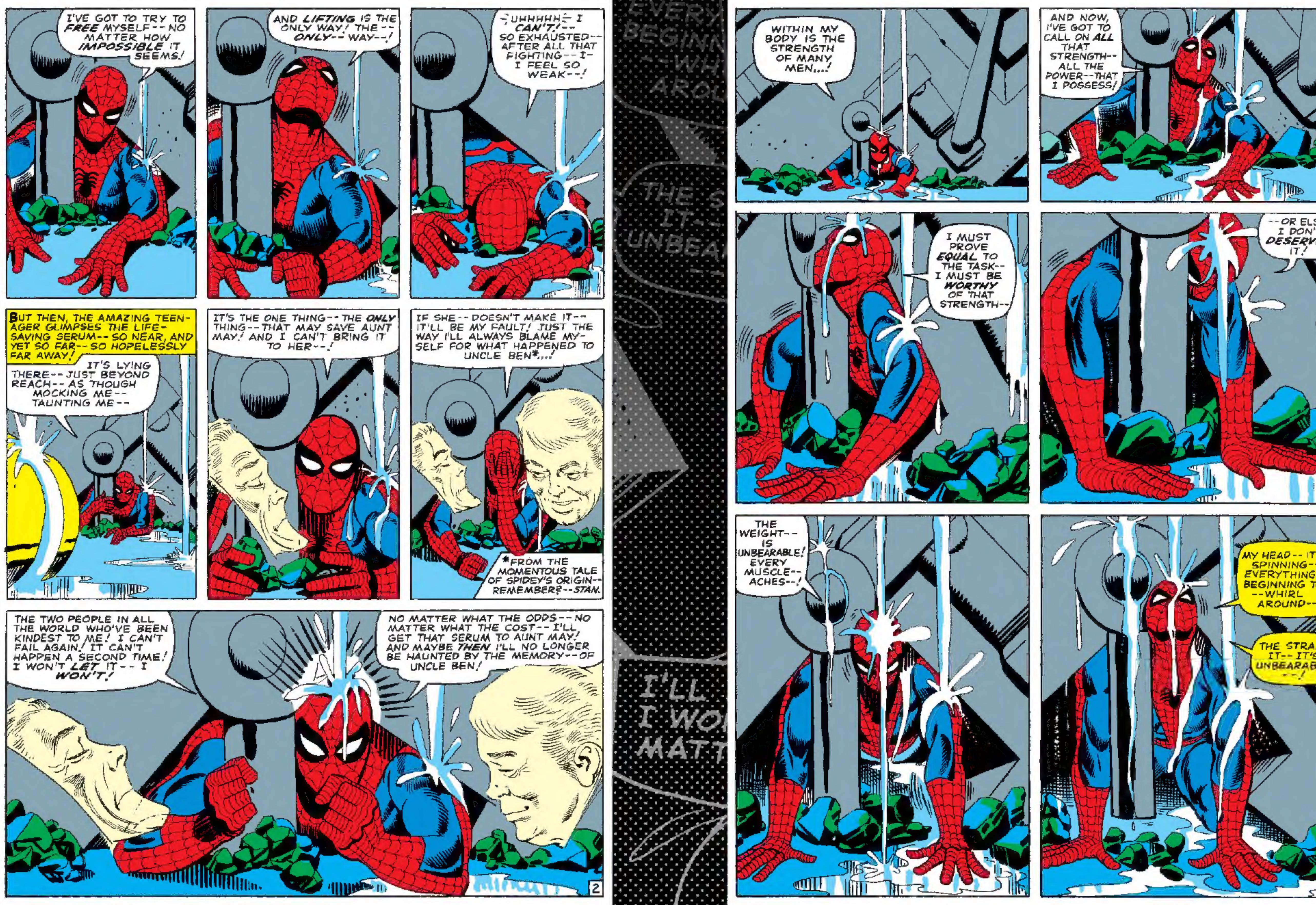
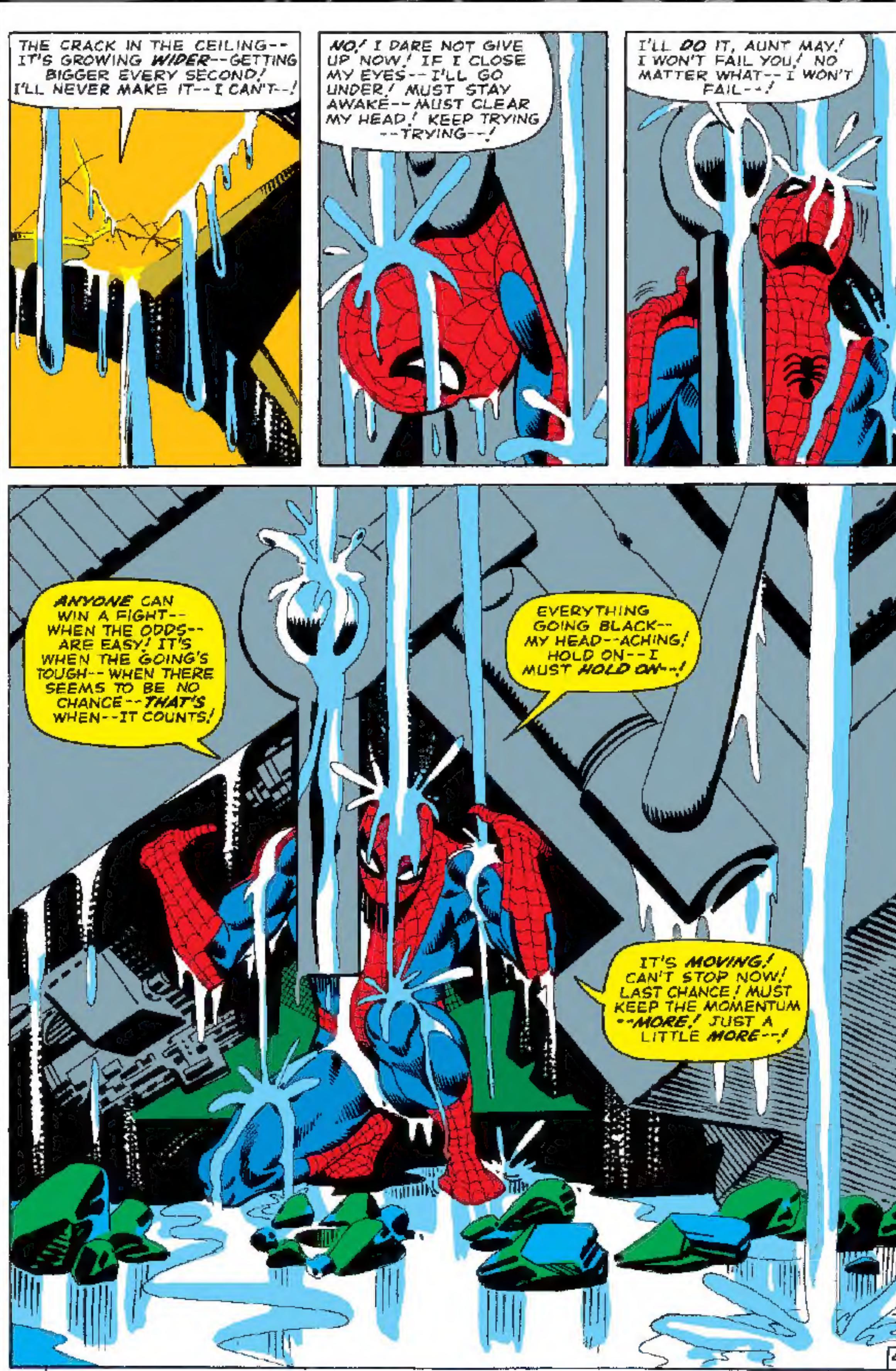
Thank you, Steve.

# THE AMAZING SPIDER-MAN! THE FINAL CHAPTER!



## It was the work that mattered:

Steve Ditko let his work speak for itself. There's no better way to remember the artist than with one of his most well-known scenes: pages 1-5 of *Amazing Spider-Man* #33 (1966). In these images, Ditko captured the essence of Spider-Man as he lifts the great responsibility metaphorically lying on his shoulders.



"Only a small group of individuals can claim that they have affected and redefined not just an industry, but popular culture worldwide. Steve Ditko was one of those few who dared to break molds every time his pencil and pen hit a blank sheet of paper. In his lifetime he blessed us with gorgeous art, fantastical stories, heroic characters and a mystical persona worthy of some of his greatest creations. And much like his greatest co-creation, Steve Ditko's legend and influence will outlive us all."

**JOE QUESADA**  
CHIEF CREATIVE OFFICER, MARVEL ENTERTAINMENT

"It's impossible to put into words the impact that Steve Ditko had not just on comics, but on modern pop culture. With ink and imagination, he thrilled readers with amazing and awe-inspiring adventures. Ditko didn't just create characters — he built worlds. But today it is our world that is saddened by his loss. While he may no longer walk this mortal plane, Steve's legacy will continue to endlessly inspire us all."

**C.B. CEBULSKI**  
EDITOR IN CHIEF, MARVEL ENTERTAINMENT

"Steve Ditko's hands and soul are all over the best character in all of fiction. He was a pillar of the House of Ideas who not only co-created Spider-Man and Doctor Strange, but many of the best villains in comic book history. Steve was the first to make Marvel truly weird, and for that we are forever grateful."

**NICK LOWE**  
EXECUTIVE EDITOR, SPIDER-MAN OFFICE  
VP OF CONTENT, DIGITAL PUBLISHING,  
MARVEL ENTERTAINMENT

WHEN MATT MURDOCK WAS A KID, HE LOST HIS SIGHT IN AN ACCIDENT INVOLVING A TRUCK CARRYING RADIOACTIVE CHEMICALS. THOUGH HE COULD NO LONGER SEE, THE CHEMICALS HEIGHTENED MURDOCK'S OTHER SENSES AND IMBUED HIM WITH AN AMAZING 360-DEGREE RADAR SENSE. NOW MATT USES HIS ABILITIES TO FIGHT FOR HIS CITY. HE IS THE *MAN WITHOUT FEAR*. HE IS...

# DAREDEVIL

SERVING AS THE TEMPORARY MAYOR WHILE WILSON FISK, A.K.A. THE KINGPIN, WAS INCAPACITATED DURING A CITYWIDE CRISIS, MATT MURDOCK WAS ABLE TO SHEPHERD THE CITY TO SAFETY USING HIS MAYORAL POWERS AND DAREDEVIL'S CONNECTIONS.

NOW, WITH FISK BACK IN OFFICE, MATT HAS DECIDED THAT YOU CAN'T FIGHT CITY HALL — AT LEAST NOT FROM WITHIN. MORE DETERMINED THAN EVER TO PROVE FISK'S CORRUPTION, MATT LEFT HIS POSITION AS DEPUTY MAYOR TO GATHER CONCRETE EVIDENCE THAT FISK RIGGED THE ELECTION AND TAKE HIM DOWN FOR GOOD.

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**PHIL NOTO**  
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**VC's CLAYTON COWLES**  
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ALAN FINE EXEC. PRODUCER

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MANHATTAN

QUEST BANK NATIONAL  
HEADQUARTERS BUILDING.

Bank robberies are a little  
old-fashioned these days.

QUEST

Much easier to rob  
someone with a  
laptop. Safer, too.

You don't even  
have to get  
out of bed.

But  
nobody's  
impressed  
by a guy on  
a laptop.

You want to catch some  
eyes, you want to make a  
statement...there's nothing  
like blowing up a vault.

ALL UNITS,  
WE HAVE A 10-30B IN  
PROGRESS REPORTED AT  
THE QUEST BANK BUILDING,  
MIDTOWN, PLEASE  
RESPOND.

You do it that way,  
you **want** people to  
know who you are.

THAT'S IT,  
BOYS! CLEAR  
IT OUT! EVERY  
LAST PENNY!

You're saying, "Hell, the Kingpin  
of Crime is the mayor of New  
York, NYPD's down to maybe a  
quarter strength--it's the Wild  
West out there."

"If I want to  
rob a bank...

"...who's gonna stop me?"



Hammerhead. High-level in the Maggia, one of the city's big criminal fraternities.

Likes to pretend it's still 1923 and the mob still runs New York. He won't let it go. Hard-headed like that.

Looks like he's trying to take advantage of the chaos in the city by making a quick buck.

NAIL 'IM, FELLAS!

Those reports...don't sound like regular pistols.



What are they firing?



Nails.

Hammerhead gave his goons nail guns.

KRCK



I actually sort of love that.

I needed this. Just getting out and punching some bad guys. Wham, bam and done. Easy. Quick.

It's good to be out here just...doing good.

Because the other fight...the real fight...that will not be quick.

HELL'S KITCHEN.  
EARLIER.

And it will not be easy.

LET ME GET THIS STRAIGHT. DAREDEVIL, SUPER HERO PROTECTOR OF HELL'S KITCHEN AND BEYOND, JUST ASKED ME TO HELP TAKE OUT THE MAYOR OF NEW YORK CITY.

NOT TAKE OUT, MCGEE. TAKE DOWN.

AN INVESTIGATION, NOT AN ASSASSINATION.

YOU KNOW I'M TIGHT WITH MATT MURDOCK. HE FOUND OUT THE KINGPIN FIXED THE ELECTION SOMEHOW. DOESN'T KNOW HOW, JUST THAT IT HAPPENED.

HE ASKED ME TO SEE WHAT I COULD LEARN. I THOUGHT YOU MIGHT WANT TO HELP. WE'VE WORKED TOGETHER BEFORE. YOU'RE AN INCREDIBLE DETECTIVE.

MORE THAN THAT, YOU WERE NYPD FOR 26 YEARS.

YOU'RE TELLING ME WILSON FISK RUNNING THIS CITY DOESN'T MAKE YOU LOSE YOUR MIND?

YOU SEE THAT BUILDING? BUILT BY THE FINE PEOPLE AT THE FISK CORPORATION. IT'S GOT TEN CORPSES UNDER IT.

BUSINESS RIVALS OF THE KINGPIN. HE HAD THEM KILLED, STASHED THE BODIES IN THE WET CEMENT WHILE HIS CREW WAS LAYING THE FOUNDATION.

DEEP, SO YOU'D HAVE TO BRING DOWN THE BUILDING TO GET 'EM OUT.

WE FOUND OUT FROM AN INFORMANT, LIKE, TWO YEARS LATER. BUT WHADDYA GONNA DO? THIS IS NEW YORK. CAN'T JUST PULL DOWN A HIGH-RISE ON A C.I.'S SAY-SO.

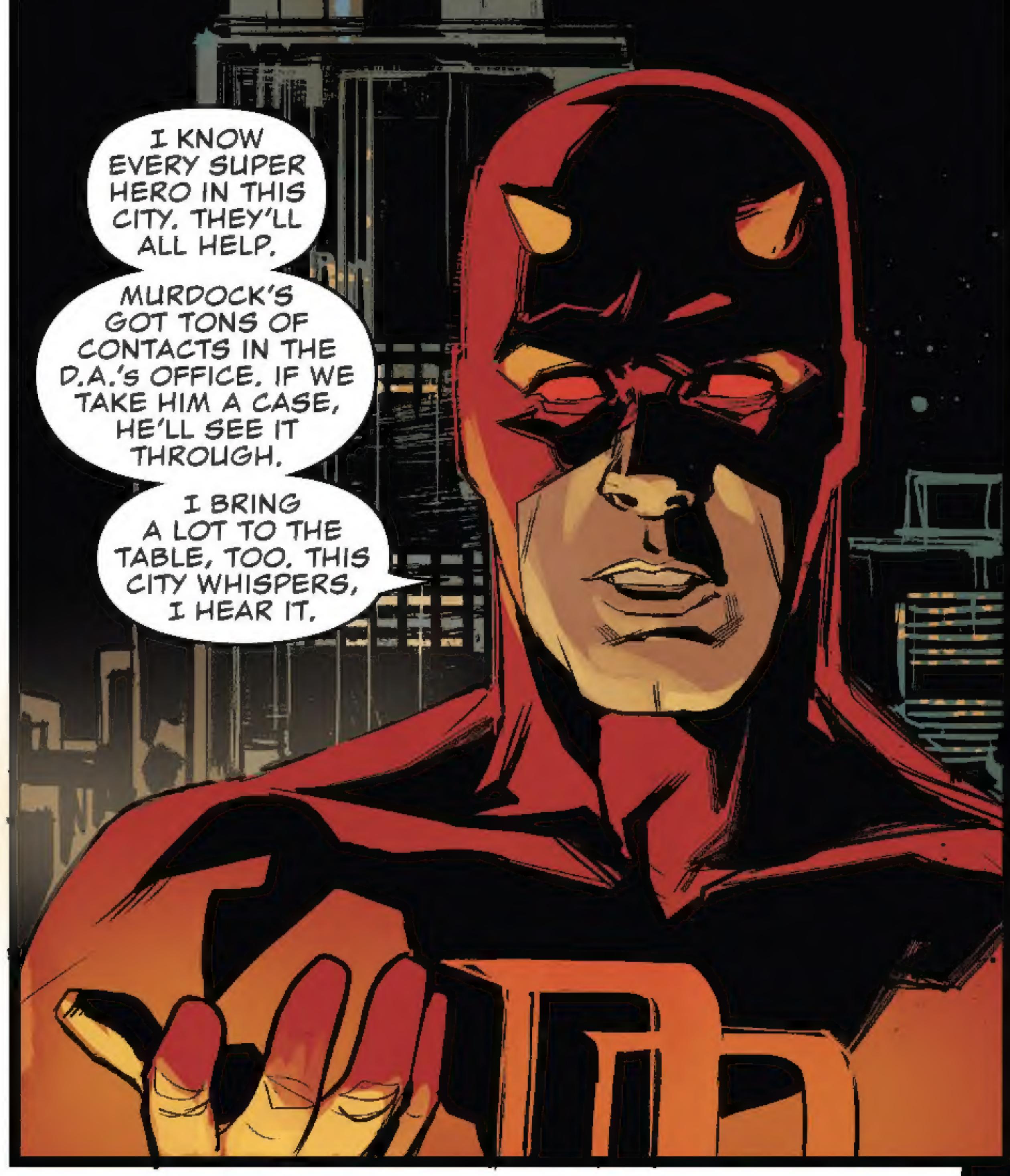
FISK KNEW THAT, OF COURSE. FOR ALL I KNOW, HE SENT US THE INFORMANT, JUST TO RUB OUR NOSES IN IT.

I THINK ABOUT IT EVERY TIME I LOOK AT THAT BUILDING.

STANDING TALL, LOOKS IMPRESSIVE, BUT UNDERNEATH IT'S ROTTING. MY GUESS... HE'LL DO THAT TO THE WHOLE CITY.

YEAH, I WANT THAT BASTARD GONE. IT'S NOT A QUESTION OF WANT.

IT'S A QUESTION OF HOW, MAN'S THE MAYOR. LIKE IT OR NOT.



**"...IT'S NEVER QUIET."**

# QUI with

BLLOWING UP A  
BANK VAULT IN MIDTOWN,  
HAMMERHEAD?

DID YOU  
REALLY THINK  
NO ONE WOULD  
*NOTICE?*

JUST  
TRYIN' TA GET  
SOME RESPECT  
IN THIS TOWN,  
DAREDEVIL!

AIN'T  
NO ONE GONNA  
NOTICE YOU IF YOU  
DON'T MAKE ANY  
**NOISE.**

SO I  
MADE SOME  
NOISE...

A man is sleeping peacefully in a bed. He is wearing a light blue long-sleeved shirt and dark blue pants. His head is resting on a white pillow, and his hands are tucked under his head. The background is dark, suggesting a bedroom at night.



...AND PEOPLE  
NOTICED.

THIS  
WAS NEVER ABOUT  
NO STINKIN' BANK  
*ROBBERY.*

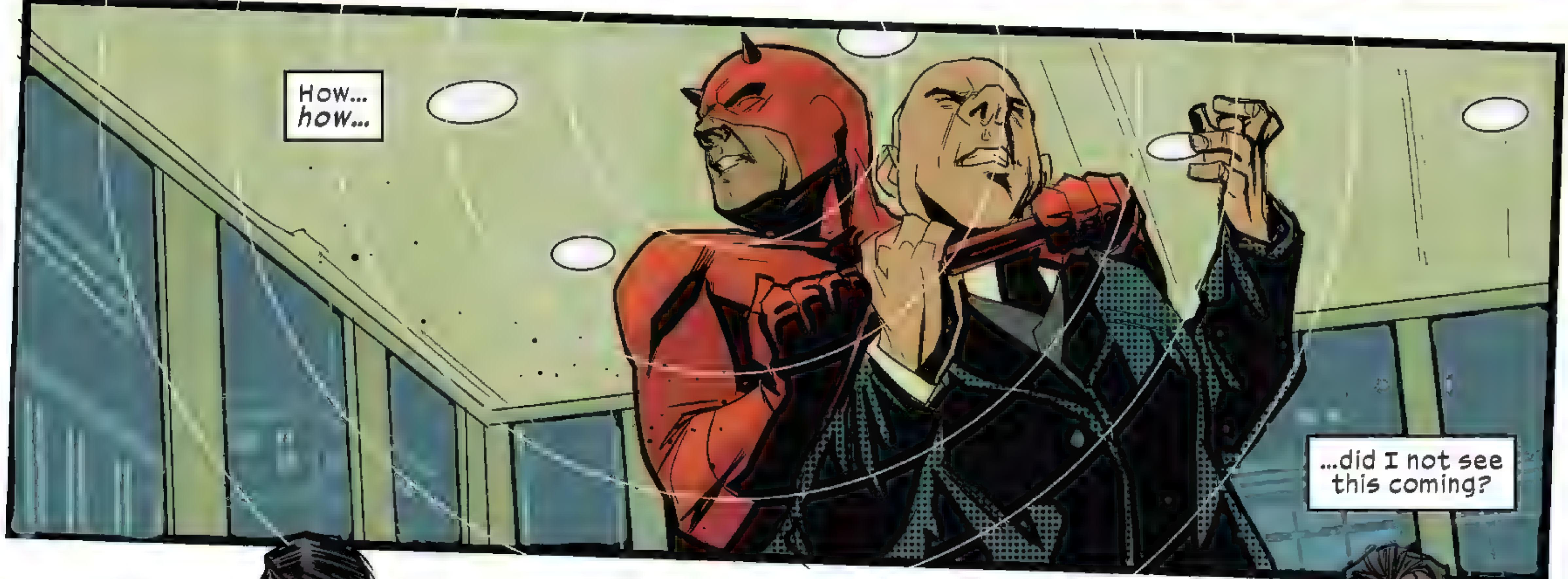
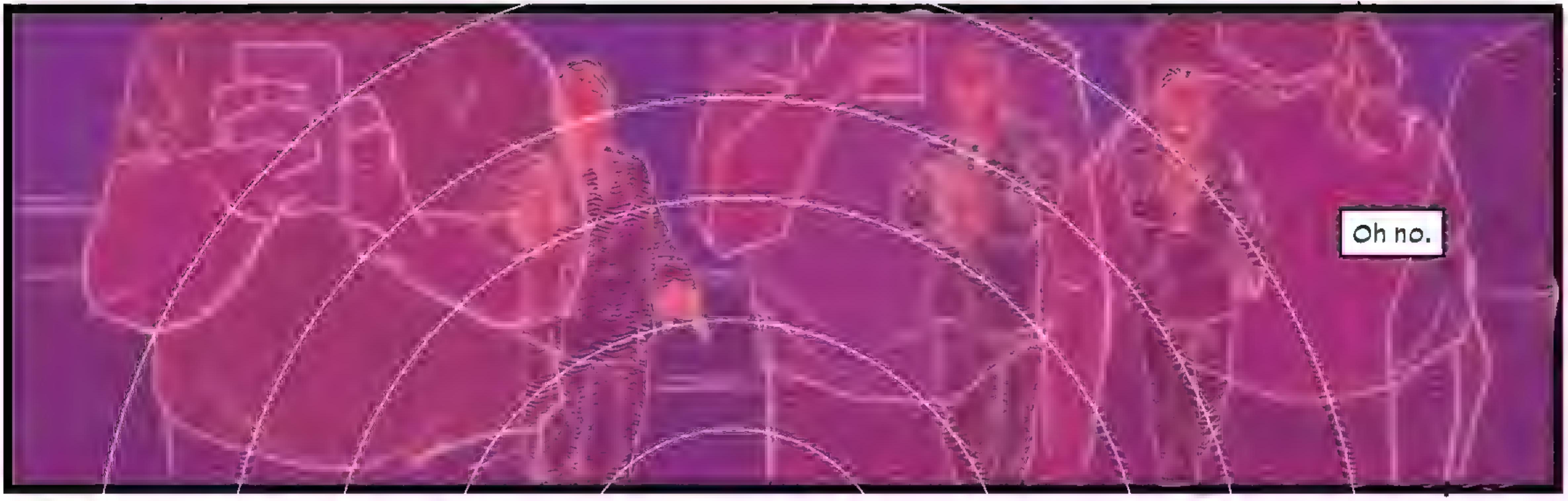
A full-body illustration of Hellboy. He is wearing his signature red, textured suit with a belt featuring a large buckle. He is holding a chainsaw in his right hand and a baseball bat in his left hand. He is looking towards the left of the frame. In the top left corner, there is a white speech bubble containing the letters 'NK'.

IT WAS  
ABOUT MAKIN' THIS CITY  
REMEMBER THE NAME  
HAMILTON

COULD  
BEEN ANY OF YOU  
COSTUMED KOOKS--  
SPIDER-MAN,  
IRON FIST,  
WHATEVER

BUT I'M  
REAL GLAD IT'S  
YOU

What...what is he talking about?



# UPPER MANHATTAN.

EARLIER.

SO WHADDYA THINK?

These scents...old paper, leather, dust...and so quiet.

So quiet you can hear the building think.

Only one kind of place in the world feels like this.

A LIBRARY?

Read!

YEAH. CITY SHUTTERED IT A FEW YEARS BACK. BUDGET CUTS. SHAME, IF YOU ASK ME.

GOT THE KEYS FROM A BUDDY OF MINE IN THE DEPARTMENT OF BUILDINGS.

COME ON. I STARTED PULLING TOGETHER A TEAM, TOO.

I recognize Cypher--a mutant with the ability to read, speak and understand any language, code or system in the world.

ET VOILA.

He got sucked in by the internet--his power tried to make sense of it, make it one unified whole...messed him up.

We worked a case together recently.\* He's improved--stable, even--and his powers will make him incredibly useful for what we're trying to do.

Just need to watch him around screens.

YOU REMEMBER CYPER, RIGHT?

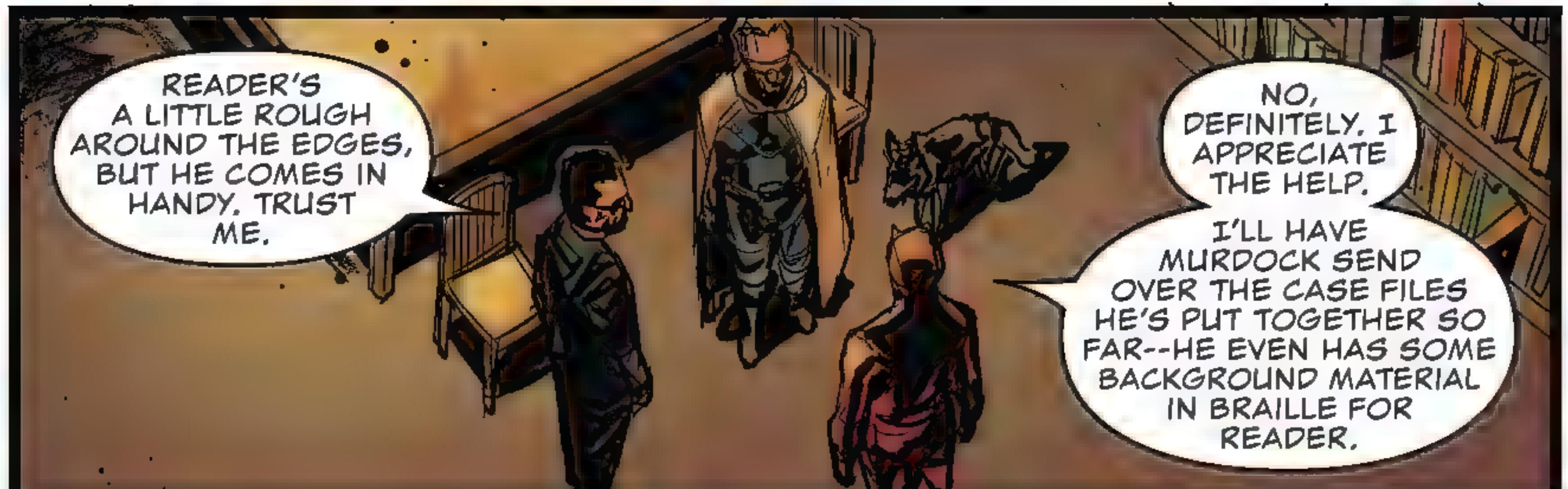
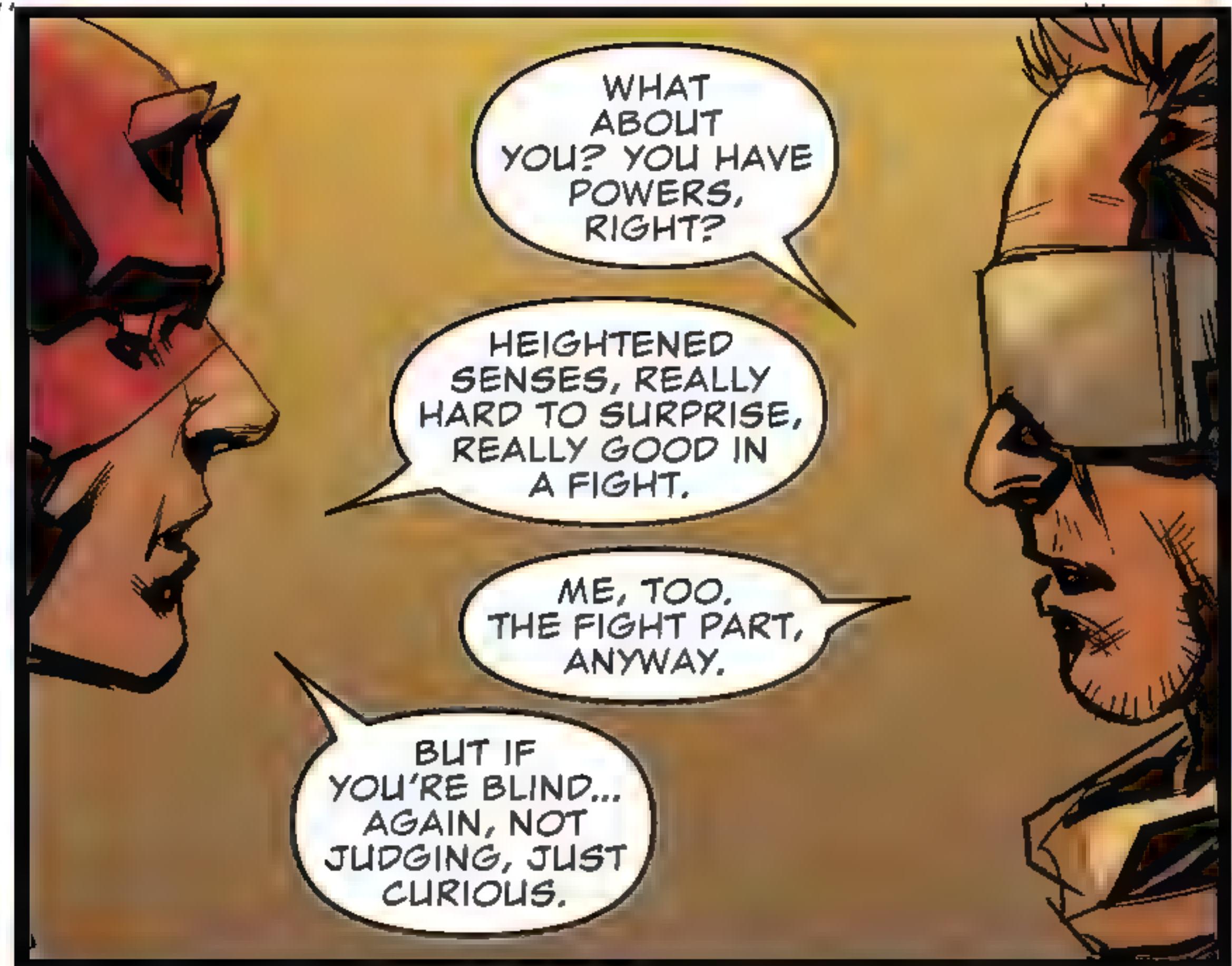
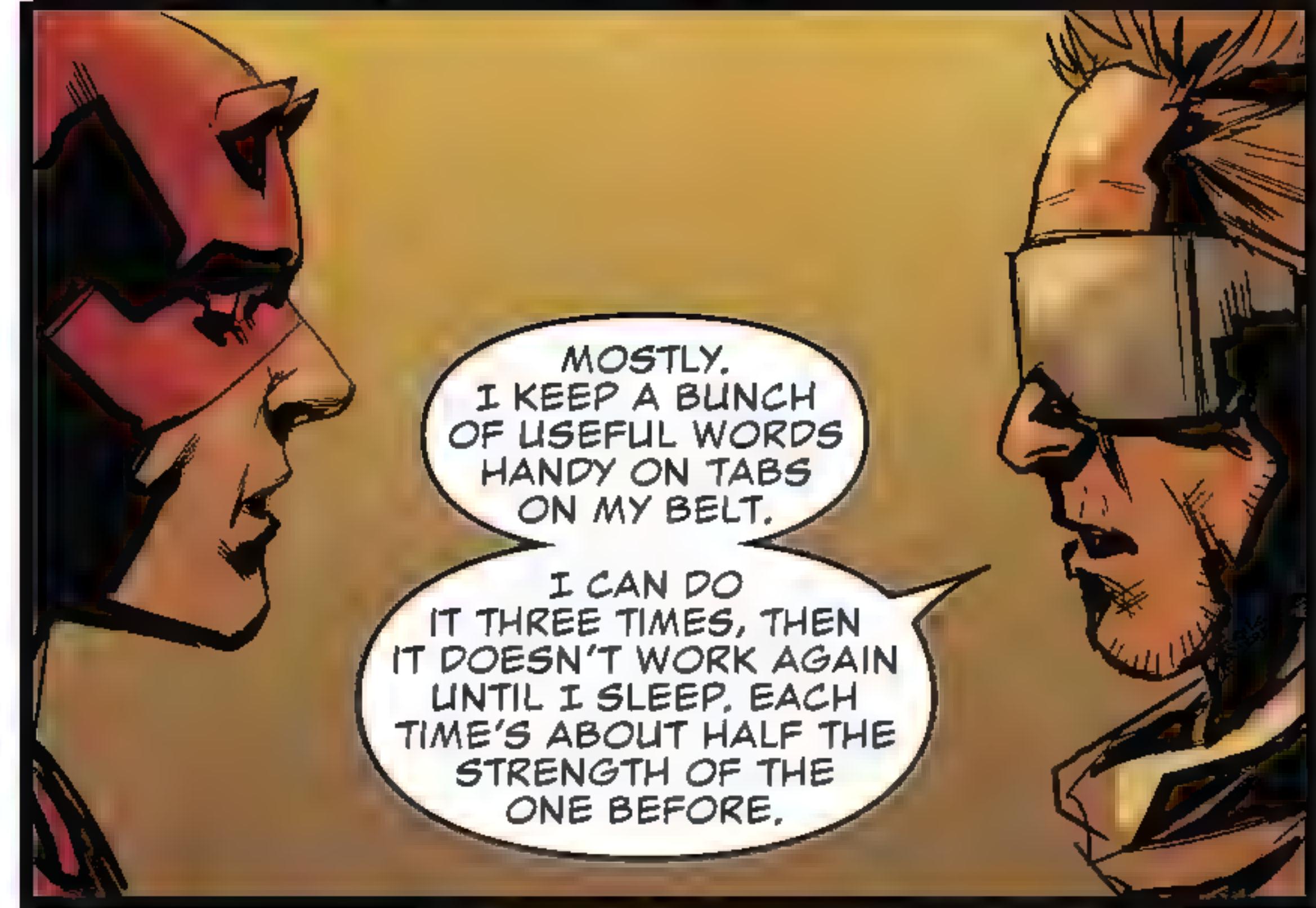
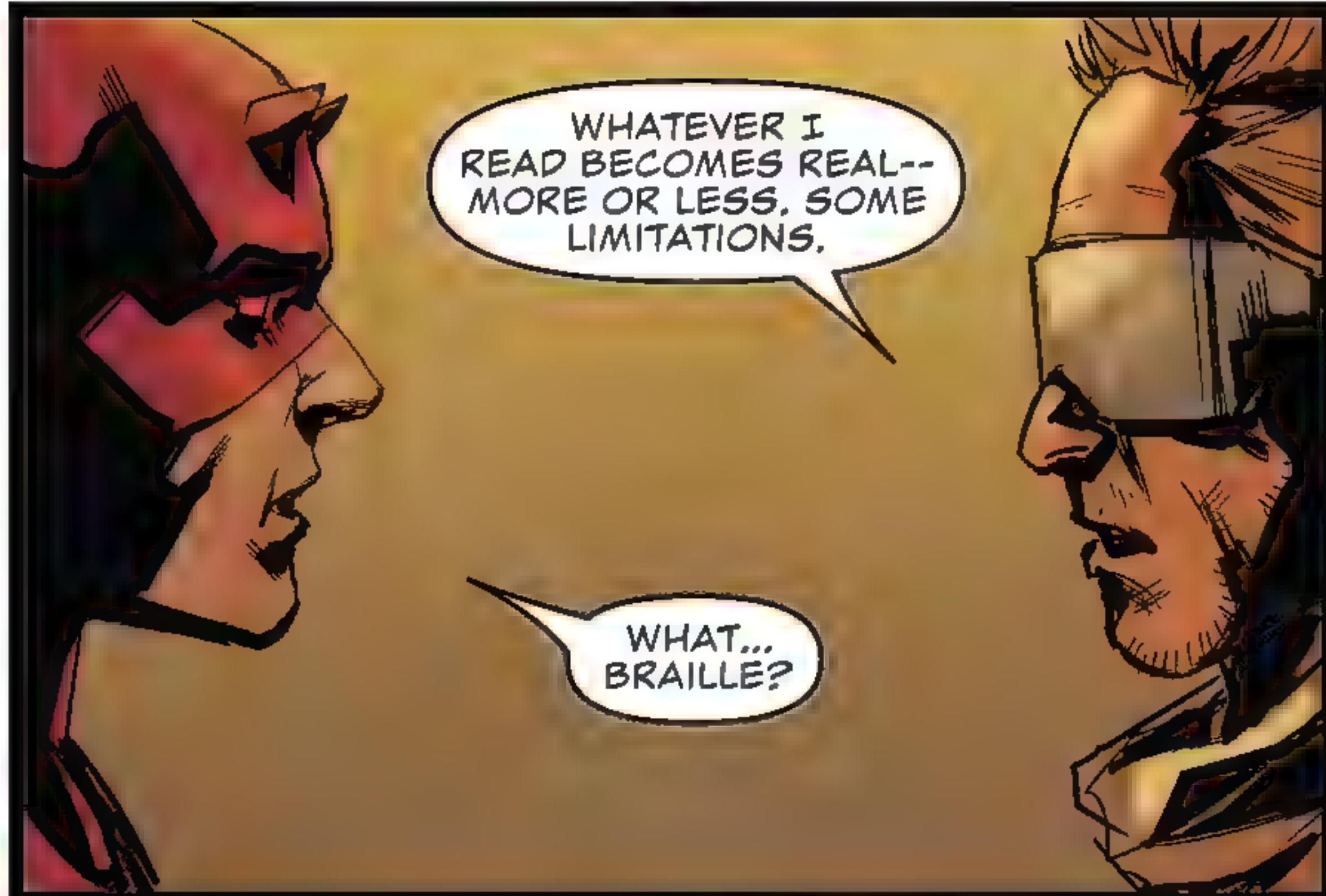
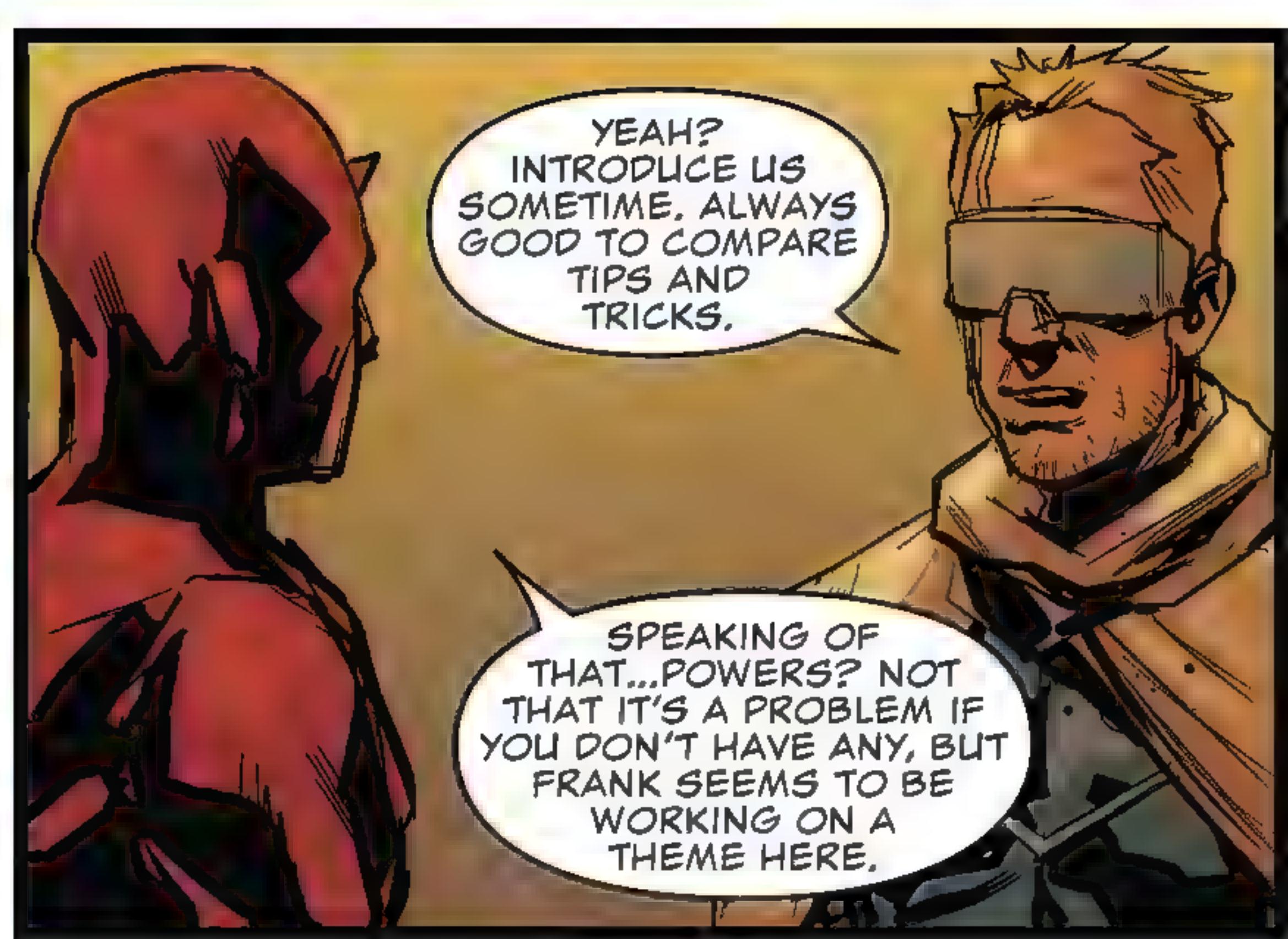
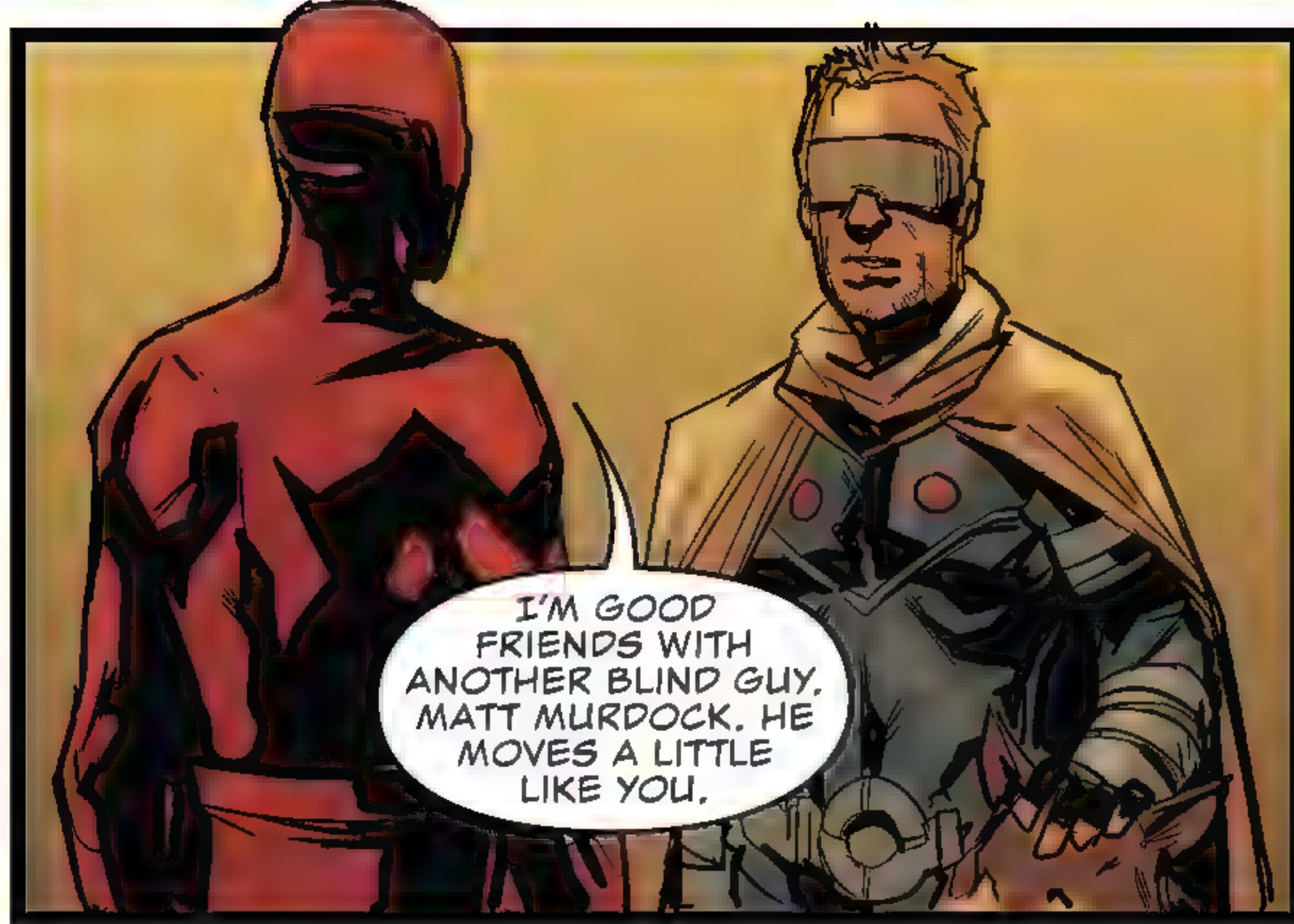
YEAH, OF COURSE. HOW ARE YOU?

I'M GOOD. LOVING ALL THESE BOOKS AROUND. THIS ONE'S A ROMANCE NOVEL. IT'S IN HUNGARIAN.

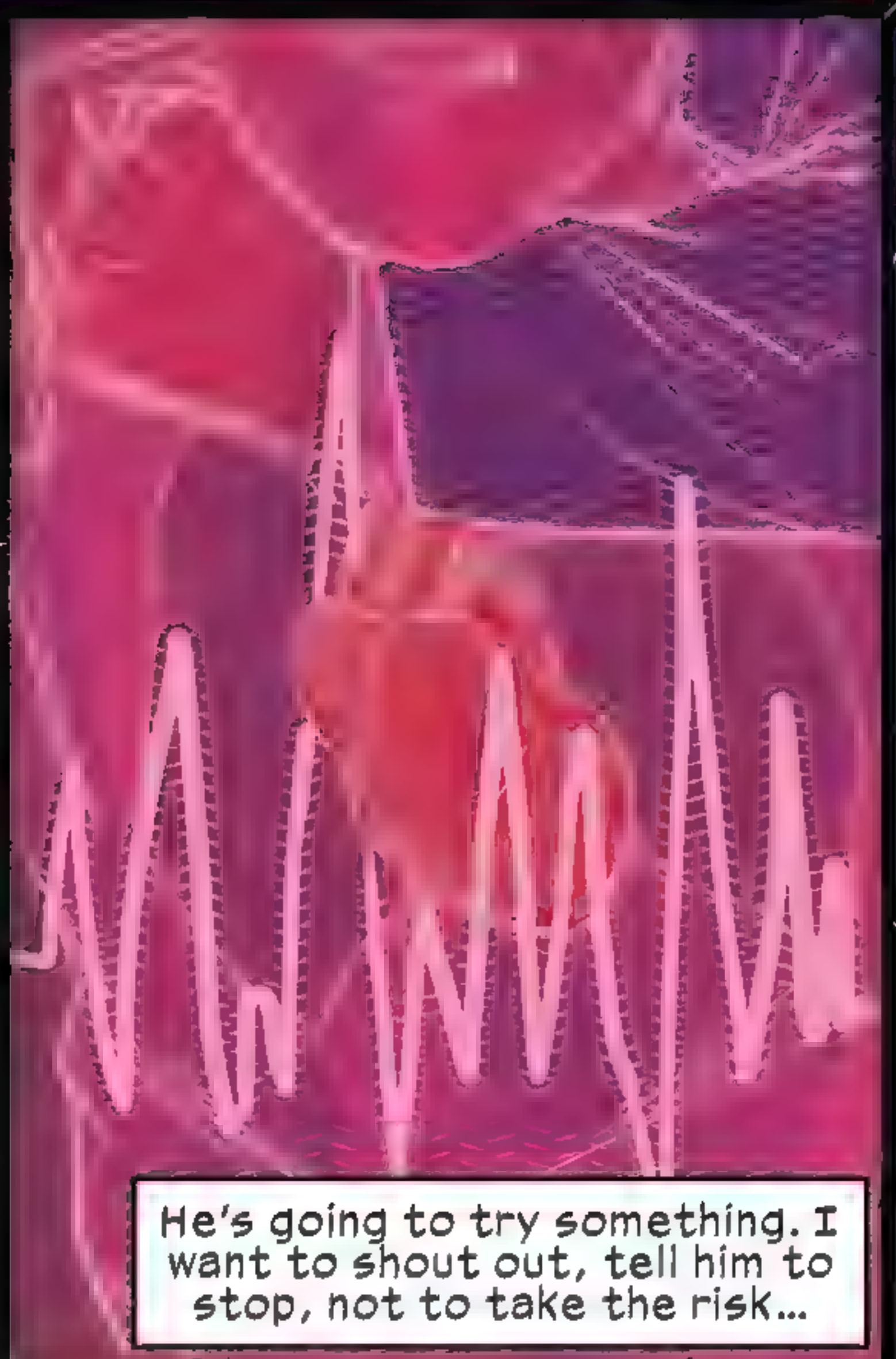
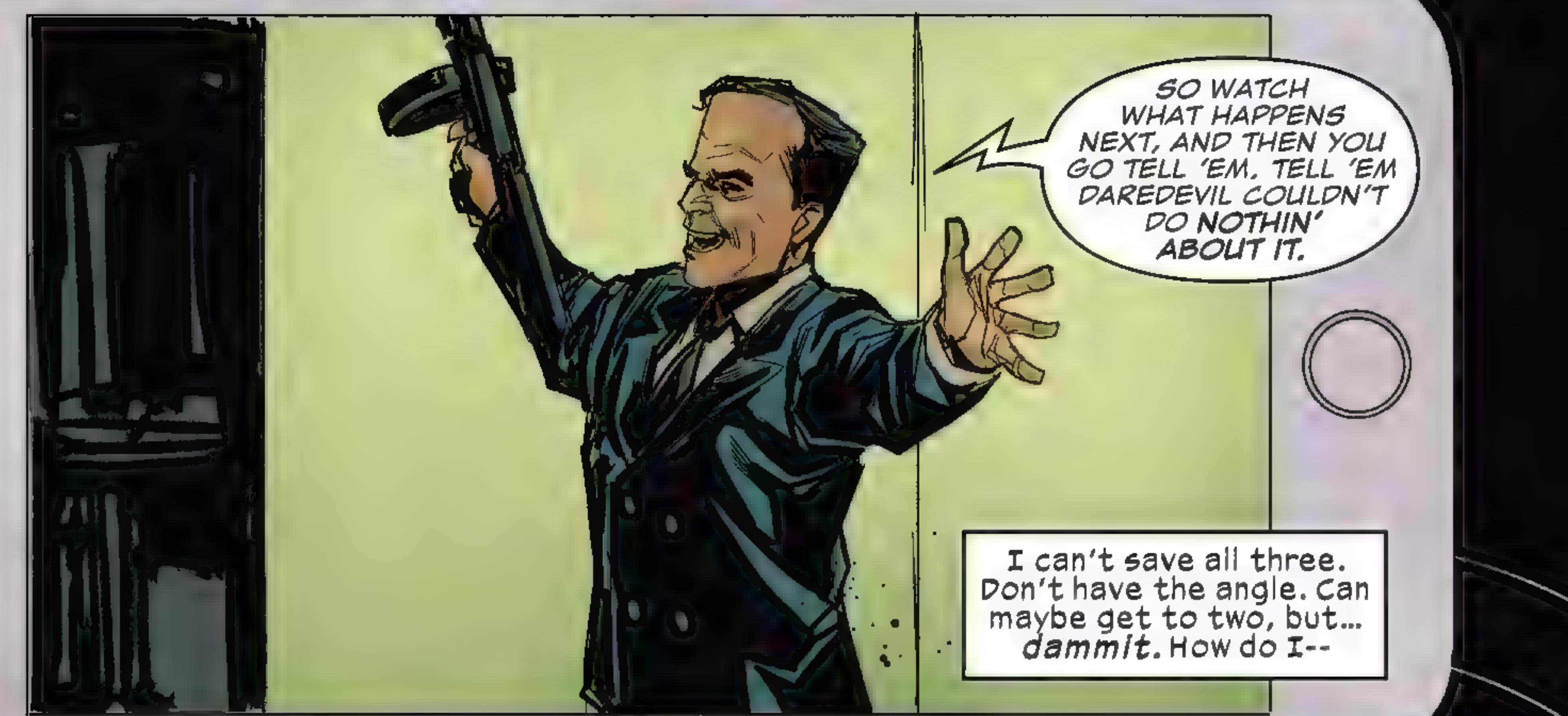
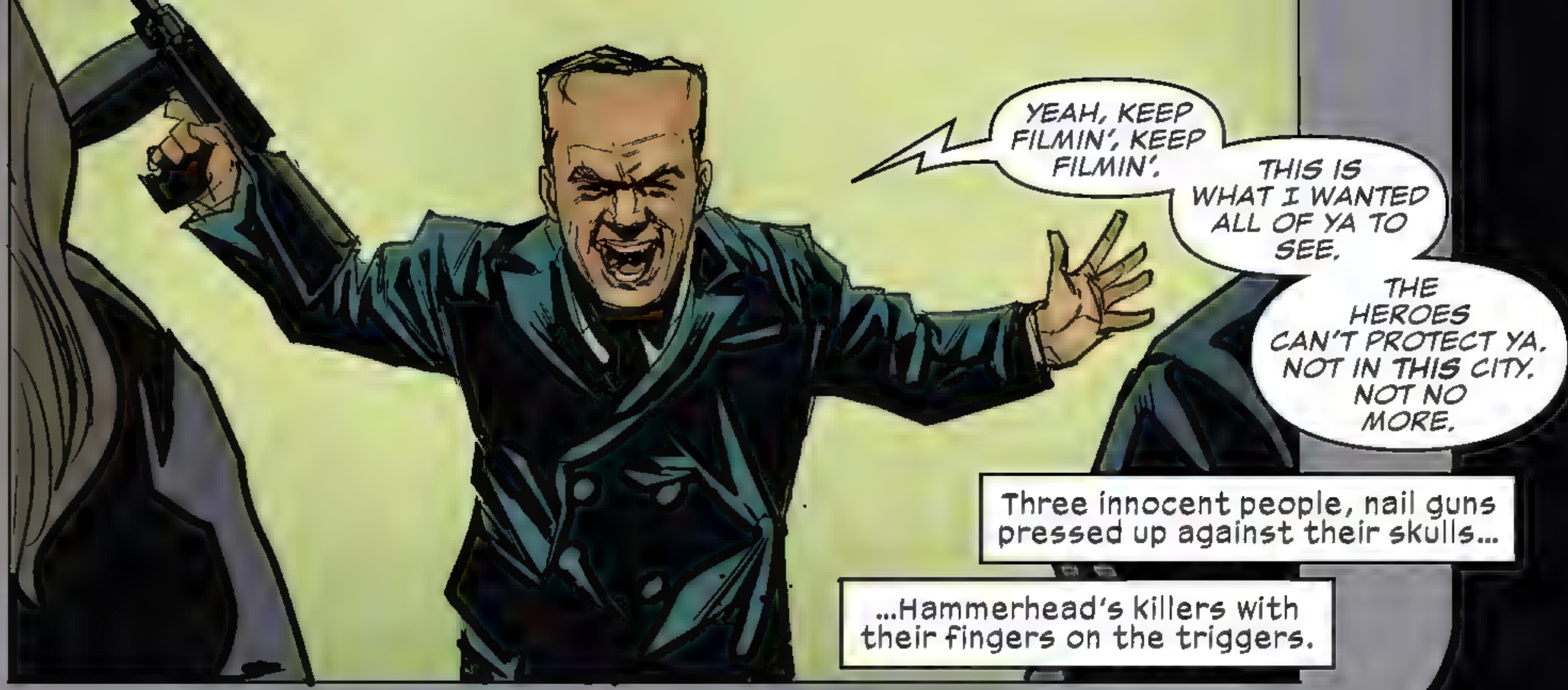
KIND OF RACY, ACTUALLY.

\*HUNT FOR WOLVERINE: WEAPON LOST #1-4.

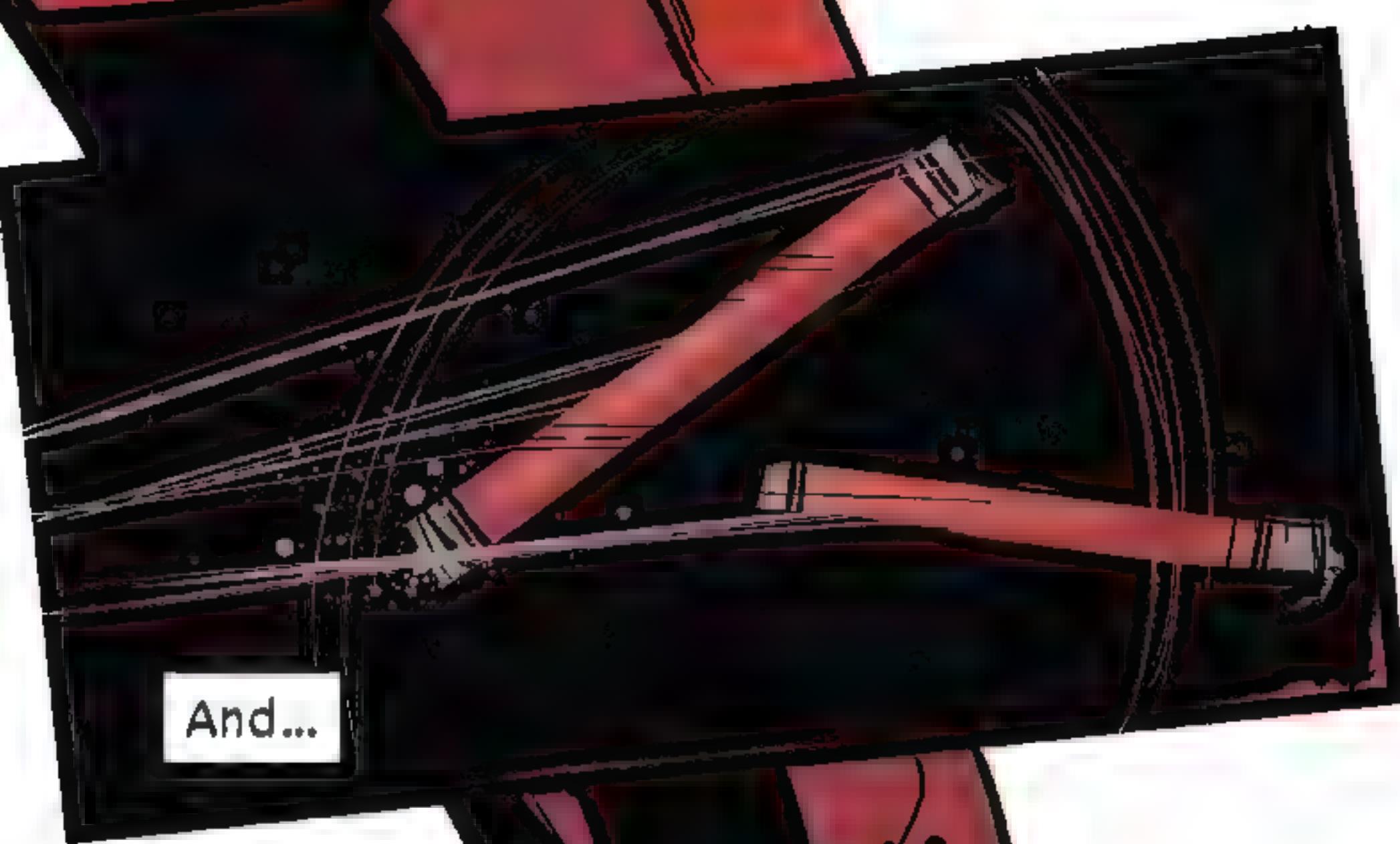




NOW.



And so do I.



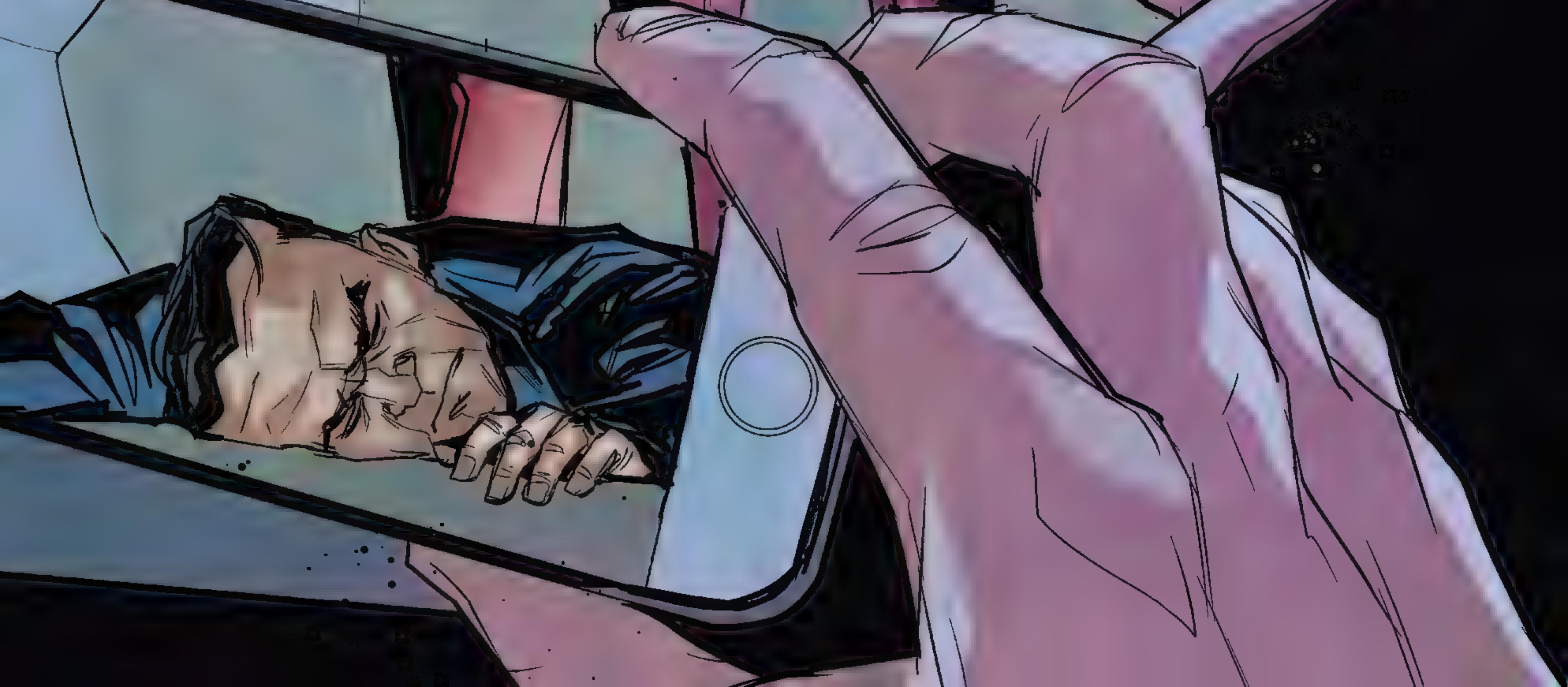
THE HEROES  
WILL PROTECT  
YOU.

ALWAYS.

BUT IN  
THIS CITY, THE  
WAY IT IS RIGHT  
NOW...YOU'LL  
NEED TO DIG  
DEEP.

YOU'LL HAVE  
TO PROTECT  
YOURSLEVS.  
WATCH OUT FOR  
EACH OTHER.  
REMEMBER...

...YOU CAN  
BE HEROES,  
TOO.



**FORTY-EIGHT HOURS LATER...**

Can't stop thinking  
about Hammerhead.

He almost beat me--and I  
didn't even see it coming.

I was so distracted by the  
Kingpin I forgot this city is full  
of people who'll try to take  
advantage of the situation.

Can't let it  
happen again.

I need to get smart. Try to  
get ahead of the criminals,  
anticipate their moves  
instead of just reacting.

Only trouble is, they're  
not real likely to be  
forthcoming about their  
plans with Daredevil or  
hero ex-mayor Matt  
Murdock.

On the other  
hand, that's not  
my only play.

Perhaps it's  
time for an  
old friend...

# THE BAR WITH NO NAME

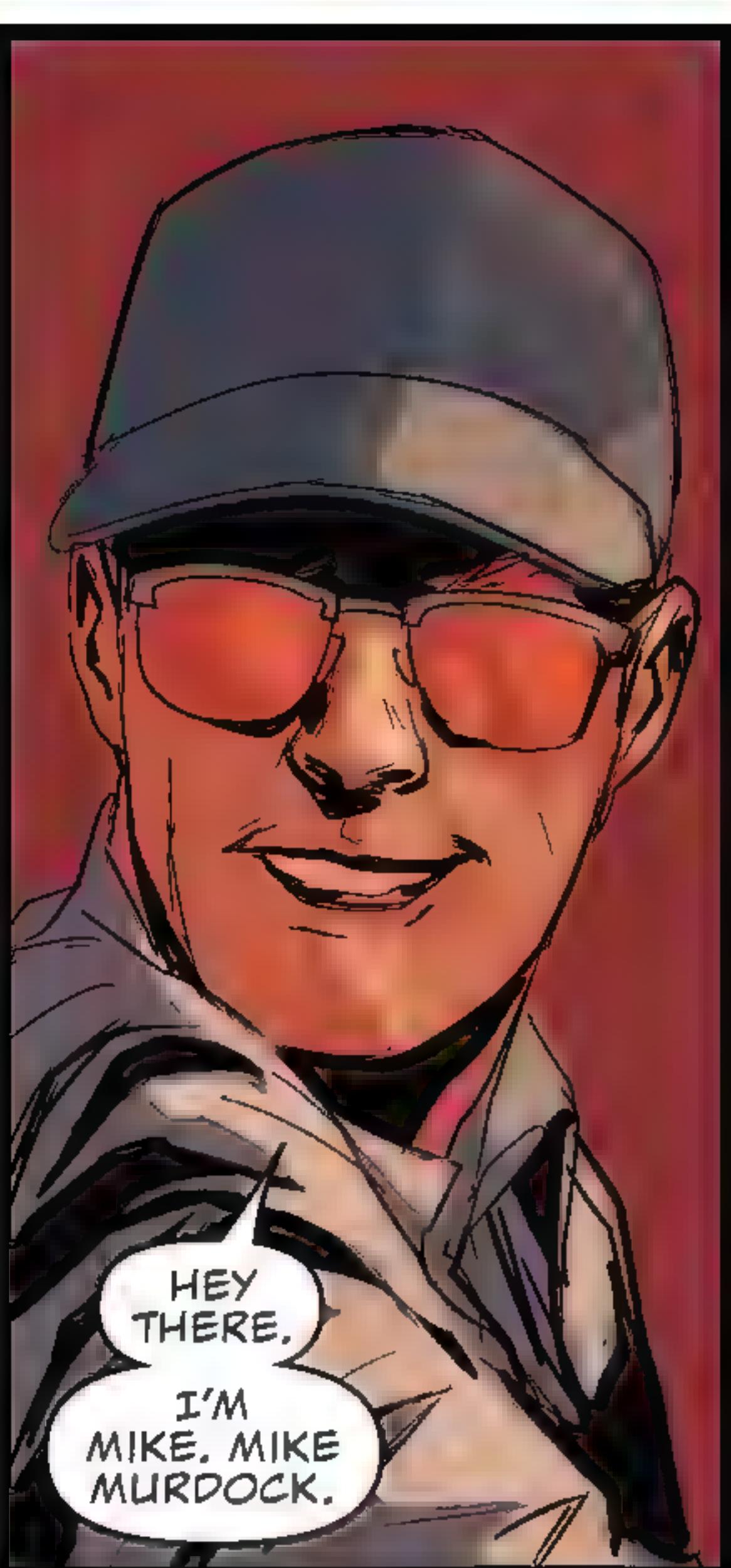
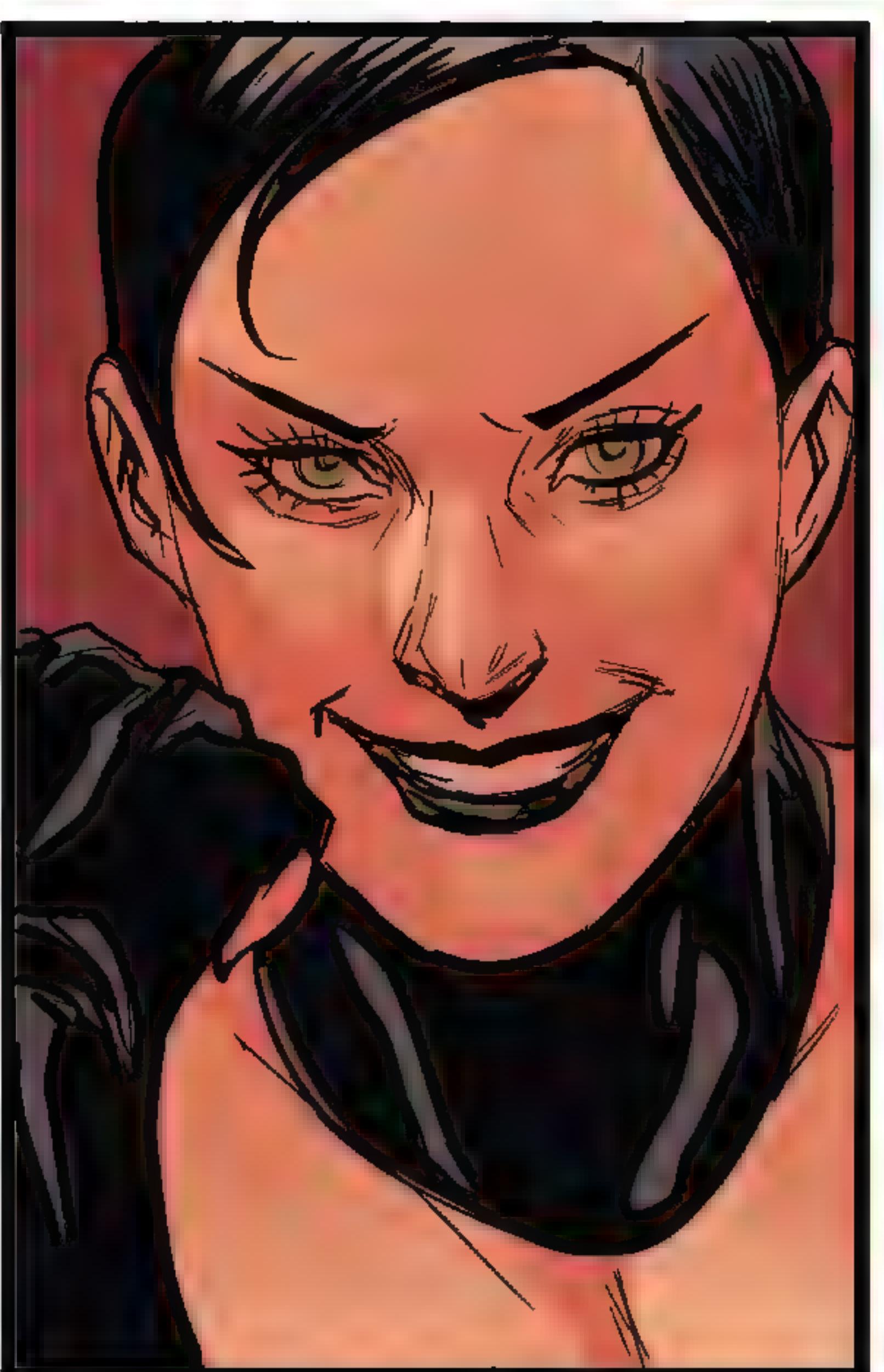
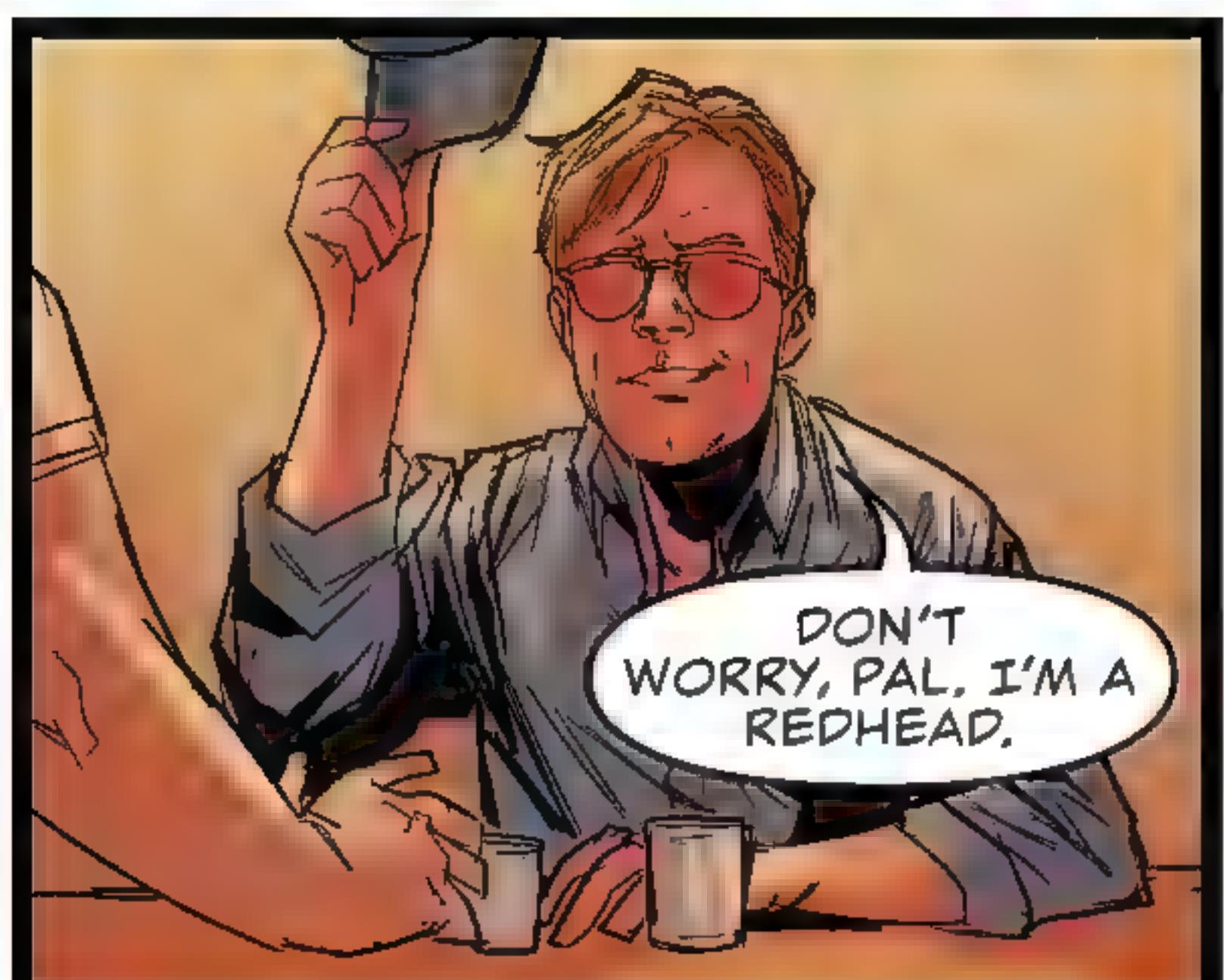
...to make his triumphant return.

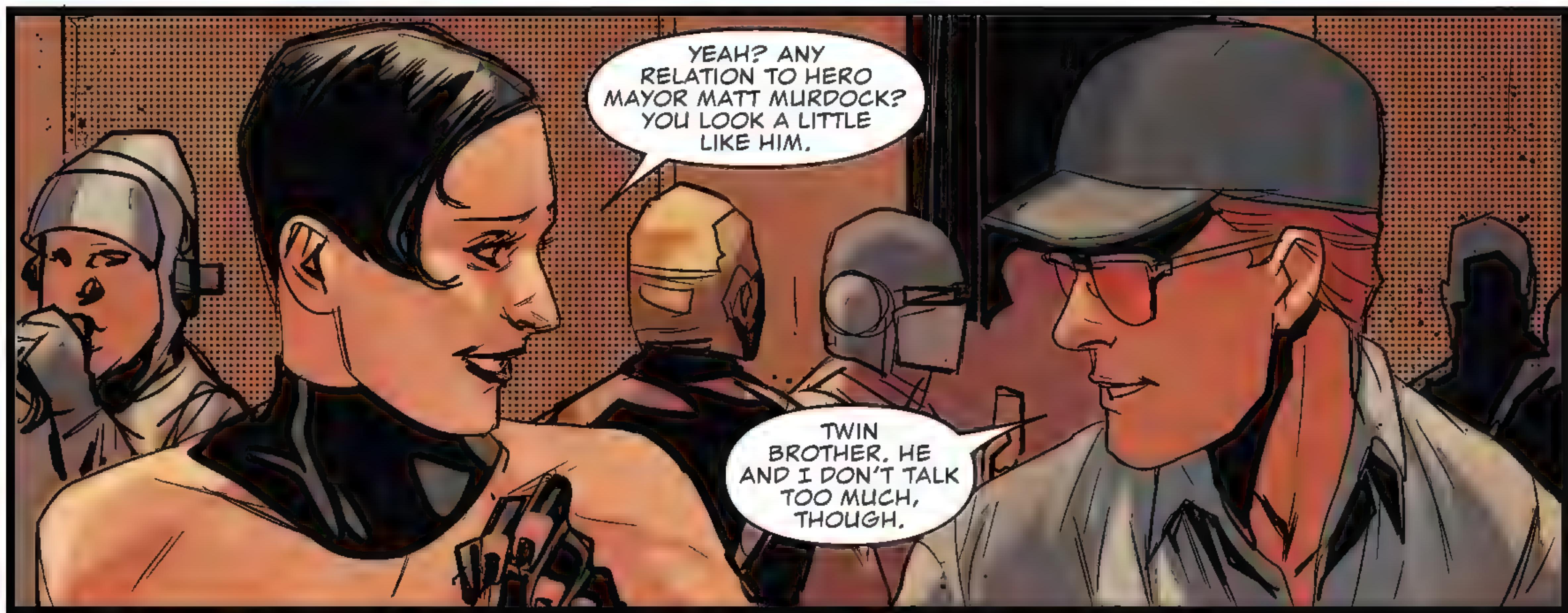
SHE GROWS UP... ALL TOO SOON... SHE GROWS UP... AND THE LIGHT OF THE MOON...

DOS TEQUILA MAS, IF YOU PLEASE.

ALL RIGHT, SHOOTER, BUT YOU GOT SOME TOUGH CHARACTERS IN THIS BAR. YOU PUKE ON SOMEONE IN HERE, THEY'RE LIABLE TO RIP YOUR THROAT OUT.

AND THEN I'LL BILL YOU FOR THE CLEANUP.





WHAT MAKES  
YOU THINK MATT  
MURDOCK'S BROTHER  
WOULD BE WELCOME  
HERE, YOU  
IDIOT?

EASY, BUDDY.  
I JUST WANTED TO  
GO SOMEWHERE IN  
THIS DAMN TOWN WHERE  
EVERYONE ISN'T TALKIN'  
ABOUT HOW GREAT  
MY BROTHER  
IS.

MATT  
MURDOCK'S  
A BASTARD! CAN I  
GET AN AMEN,  
PEOPLE?

**HUZZAH!**

NOW, IF  
YOU'LL EXCUSE  
ME...

...I  
BELIEVE I  
WAS ATTEMPTING  
TO SLEEP WITH  
YOUR WIFE.

ALL AVAILABLE UNITS, WE HAVE A 10-5OG IN PROGRESS AT 51ST AND EIGHTH. PX INVOLVEMENT CONFIRMED.

REPEAT, PX INVOLVEMENT CONFIRMED. APPROACH WITH CAUTION.

10-5OG--that's the NYPD's signal code for a general disturbance, like a riot or a brawl.

And PX means...

...powers.

WHAT IS THIS? WHY ARE YOU FIGHTING EACH OTHER?

THAT...THAT GUY, INSIDE, HE STARTED IT. HIT ON MY WIFE.

I JUST...DID WHAT ANYONE...WOULD DO. AND THEN...YOU KNOW... THINGS JUST SORTA SNOWBALLED.

